



# Everywhere Otherwhere to Somewhere

YOU ARE HERE

**DEGREES OF DEFINITION**  
Content Arrangement



OPEN SITE



CANOPY ROOFS



VERANDAH & EDGE



SURFACE & CONTAINER



CONSTRUCTED NEW SITE

**CITY ARCHITECTS BROCHURES: Buildings Included In This Journal**

**1. ART DECO**

VICTORIA MANSIONS 124 Margaret Mncadi Ave. Nelson Secombe, 1935.  
MANHATTAN COURT 11 Dr Yusuf Dadoo St. AG Frolich, 1937.  
MCINTOSH HOUSE 455-457 Dr Pixley Kaseme St.  
CLICKS 390 Dr Pixley Kaseme St.  
COLONIAL MUTUAL 330 Dr Pixley Kaseme St. Elsworth, Hennessey & Hennessey, Sydney, 1931-33.  
ENTERPRISE BUILDING 47 Samora Machel St. AA Ritchie McKinley, 1931.  
MOOSAS BUILDINGS 148-152 Dr Yusuf Dadoo St.  
ESSOP MOOSA BUILDING 129 Dr Goonam St. 1935.  
MEMORIAL TOWER UKZN Mazisi Kunene Rd. Powers & Powers, 1946.

**2. HINDU TEMPLES**

SVEA ALAYLAM TEMPLE, 535 Umgeni Road.

**3. ISLAMIC ARCHITECTURE**

GREY STREET JUMA MASJID cnr Dr Yusuf Dadoo and Denis Hurley St.  
WEST STREET MASJID 484 Dr Pixley Kaseme St.  
MADRESSA ARCADE linking Dr Yusuf Dadoo St and Cathedral Rd.  
ISLAMIC PROPAGATION CENTRE 124 Denis Hurley St.  
BADSHA PEER (Shrine) Brook Street Central (Cemetery)

**4. MARKETS**

WARWICK BRIDGE Market Rd. designworkshop:sa 1997  
WARWICK MUTI MARKET Berea Road Station. designworkshop:sa 1997  
WARWICK BADSHA PEER MARKET between West Street Cemetery and Berea Road Station.  
WARWICK EARLY MORNING MARKET David Webster St.  
WARWICK TRADERS TABLES Joseph Nduli St.  
MANSEL ROAD Mansel Rd. off Umgeni Rd.

**5. VICTORIAN & EDWARDIAN**

COMMERCIAL BUILDINGS 198-202 Florida Rd. c. 1890.  
CENTRAL POST OFFICE 290 Dr Pixley Kaseme St. Philip Dudgeon, 1881-85.  
CITY HALL Church St. Woolacott, Scott & Hudson, 1903-10.  
DURBAN STATION cnr of Monty Naicker & Soldiers' Way, Street Wilson & Fyfe, 1894-98, 1903-04.  
GREENACRES 411-23 Dr Pixley Kaseme St. WE Roberts, Norman W Gallagher, 1898-1901.  
DURBAN CLUB 93 Margaret Mncadi Ave. Wells & Ingham, 1899-1904.

**6. MODERNISM**

RIEBECK 208 Problem Mkhize Rd. Hallen & Dibb, 1965.  
CRASULLA 76 Clarence Rd. Biermann & Theron, 1967.  
STELLENBERG 198 Musgrave Rd. Diamond & Hallen, 1962.  
NEDBANK 303-313 Anton Lembede St. Norman Eaton, 1961-65.  
SUGAR TERMINAL Maydon Rd. Sir Eric Millbourn with Franklin & Garland, 1962-65.  
OCEAN TERMINAL 1-Jetty, Durban harbour. MS Zakrzewski & Partners, Consulting Engineers, 1961.

**7. CROFTON & BENJAMIN**

HURLINGHAM 478 Currie Rd, Essenwood.  
WESTPOINT 131 Margaret Mncadi Ave and 18 Hermitage St, Esplanade.  
HAVEN COURT 133 Margaret Mncadi Ave and Fenton Rd, Esplanade.  
RIVIERA HOTEL 127 Margaret Mncadi Ave and 18 Hermitage St, Esplanade.  
LAS VEGAS 167 Snell Parade, North Beach.  
LANCASTER GATE 11 South Beach Ave.  
SILVER SANDS 20 Erskine Ter, Addington.  
GROOTE SCHUUR 2 Erskine Ter, Addington.

**8. CHURCHES**

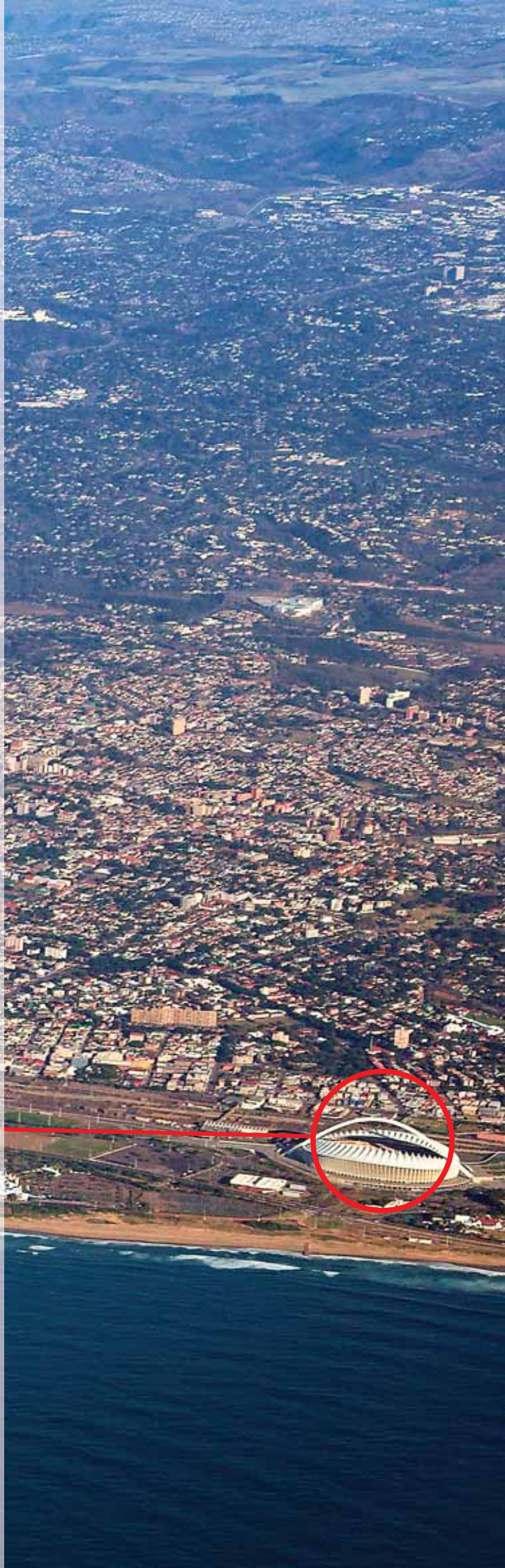
BEREA CONGREGATIONAL CHURCH 29 Musgrave Rd. Architects Collaborative, 2003.  
EMMANUEL CATHEDRAL 48 Cathedral Rd. Street-Wilson & Paton, 1902-04.

**9. LATE MODERN**

KZNSA GALLERY 166 Bulwer Rd. Walters & Cohen, 1995.  
88 JOE SLOVO STR. cnr Monty Naicker St. Murphy/Jahn with Stauch Vorster Architects, 1982-86.

**10. CONTEMPORARY**

MOSES MABHIDA STADIUM cnr Isaiyah Ntshangase Rd and Masabalala Yengwa Ave. GMP International with iBhola Lethu Architects, 2006-10.  
CONCIERGE BOUTIQUE HOTEL & FREEDOM CAF 36 Campbell Ave off Lilian Ngoyi Rd, Greyville. Architecture Fabrik with Don Albert & Partners, 2011.  
INKOSI ALBERT LUTHULI INTERNATIONAL CONVENTION CENTRE (ICCD) cnr Bram Fischer and Walnut Rd. Stauch Vorster, Hallen Custers Smith, Johnson Murray, with Philip Cox, Sydney, Australia, 1994-97.  
WARWICK JUNCTION bounded by Julius Nyerere Ave, KE Masinga and Brook St. Richard Dobson architect and project leader, 1997-2006.  
MILLENNIUM TOWER Bluff sound space design with Alex Pienaar, 2000-02.



**Janina Masojada: Architect  
UIA2014 Journal: Co-Editor**

Architects read pictures.

Returning often to the same for additional information,  
insights across a range of contextual influence and association.

As we gather from around our country, continent and world in Durban for UIA2014,  
we introduce you to our city through images arranged by increasing degrees of physical definition  
from a minimal built intervention/spiritual demarcation,  
to the most contained and physically constructed, with a range in-between.  
From open space [sites] to new open space [sites] 'constructed'.  
Determined by cultural, climatic, geographic, political and technical responses.

You are here now.

The selected visual examples are located within a [reasonable] walking radius  
of [the heart of] the inner 'jungle port' beach city.

They introduce and are a reflection of our broader eThekweni and provincial architectural heritage.

**The Durban City Architects Guide series + 39 years of KZANIA Journals +**

In the context of **DURBAN2014 ARCHITECTURE OTHERWHERE** Congress thinking,  
the influences of EVERYWHERE, are shown here as having led us SOMEWHERE,  
to Durban UIA 2014, the global/local laboratory city

[www.uia2104durban.org](http://www.uia2104durban.org)

**Architecture OTHERWHERE Durban 2104**

**XXV International Union of Architects World Congress**

Congress Themes, Programme, Speakers,

Venue, People, Legacy Projects

*Congress Sub-themes: Resilience Ecology Values*

*Publications: Book of Abstracts, Programme,*

*The Otherwhere Guide to Everywhere*

**Nina Saunders: Architect  
Architectural Strategic Projects**

The brochures intend to trace the trail of architecture and  
unravel the tale of a City through its buildings. It's a young  
history as far as cities go and the tales overlap but tell of  
pioneering spirits, entrepreneurship, a connection with  
global trends like Art Deco, connections with Classicism,  
Modern aspirations, cultural collaborations, and addressing  
the challenges of a post-apartheid city. The printed  
brochures are intended as an accessible introduction to  
the architecture of Durban and link to a website for the  
full collection of photographs and research for those who  
want to know more. An important archive of images has  
been developed which will reside at the Barrie Biermann  
Architectural Library at UKZN.

[www.uia2104durban.org/brochures](http://www.uia2104durban.org/brochures)

**Hindu Temples:** <http://bit.ly/dbn-ht>

**Islamic Architecture:** <http://bit.ly/dbn-ia>

**Churches:** <http://bit.ly/dbn-c>

**Markets:** <http://bit.ly/dbn-ma>

**Art Deco:** <http://bit.ly/dbn-ad>

**Victorian & Edwardian:** <http://bit.ly/dbn-ve>

**Modernism:** <http://bit.ly/dbn-m>

**Crofton and Benjamin:** <http://bit.ly/dbn-cb>

**Late Modernism:** <http://bit.ly/dbn-lm>

**Contemporary:** <http://bit.ly/dbn-co>



**Hassan Asmal**

**UIA2014 National Organising Committee President**

The journey started in Istanbul in 2005, moving to Turin in 2008  
where Durban won the right to host the 2014 World Congress of  
Architects. In a global village that seems to be experiencing major  
problems while at the same time making great technological  
strides, we take the opportunity to go OTHERWHERE in  
search of ideas that will take us SOMEWHERE.

... given the history of our country, UIA2014 should serve as a  
catalyst to address historical shortcomings in practice as well as  
place making. The theme OTHERWHERE facilitates this as an  
enabler of creative ideas and interventions in the broadest sense."

**Kevin Bingham: President KZANIA**

Siyakwamukela KZN!

Siyakwamukela eThekweni!

The KwaZulu-Natal Institute for Architecture welcomes  
you to Durban and UIA2014.

We trust that you will enjoy your stay and request that  
you take the opportunity to explore our architectural  
treasures, observe our rich culture and to meet our people.

There is much to see and do - Woza! Come!

Let us show you the way!

[www.kznia.org.za](http://www.kznia.org.za)

**1976-2014: 39 YEARS KZANIA Journal:** a special patronage.  
awards of merit, computers in architecture, young  
architects, post modernism, libraries, rehabilitation of  
buildings, recent work, listed buildings and buildings of  
historical interest, heritage conservation, architects offices,  
buildings for sport and recreation, estate architecture, 10  
issues, office buildings, infill architecture, housing, civic  
symbols, parcels and boundaries, other Durban, Zululand,  
Pietermaritzburg, diUrban changes forum, industrial  
architecture, Durban city architects, community buildings,  
glories of brick, Islamic architecture, Hindu architecture,  
social architecture, members abroad, learning spaces,  
other paradigms, KZANIA@100, AIDS and architecture,  
sustainability, the world cup, new airport, new beachfront,  
shades of Durban past and present...

**Walter Peters**

**KZANIA Journal Editor, UIA2014 Journal: Co-Editor**

The Journal aims to serve the architects and the architecture of its region.  
One way it does so is by involving members as guest or topic editors who are  
afforded an opportunity to pursue a particular area of enthusiasm in an issue  
under the direction of the editor. Because of this, the Journal reflects the  
particularities of KwaZulu-Natal and the concerns of its architects.

After 21 years of sole and continuous sponsorship of the Journal, the Institute  
conferred upon Corobrik the title **Patron of Architecture** in 1996. It did so in  
acknowledgement of Corobrik's largesse in 'providing the profession with an  
opportunity for reflecting on the art, science, research and practice of  
architecture; and the Institute with a means of promoting a wider public  
understanding of the built environment of the Province of KwaZulu-Natal'.





MOSES MABHIDA STADIUM  
Contemporary: <http://bit.ly/dbn-co>

SHEMBE TEMPLE BRAM FISCHER ROAD











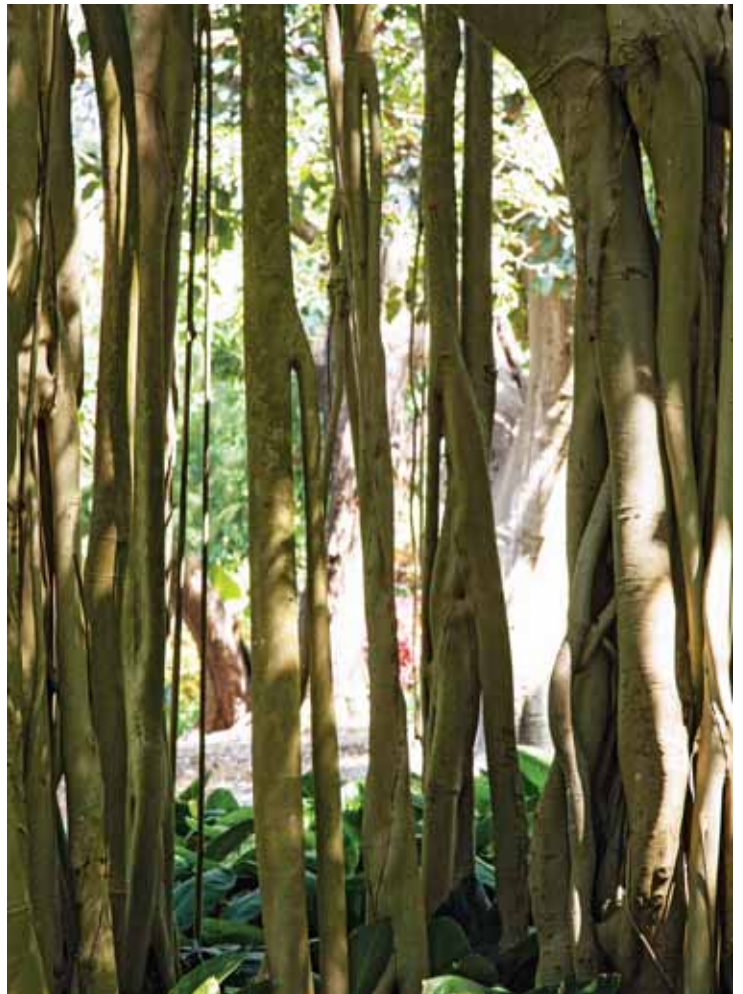
KZNSA GALLERY  
Late Modernism: <http://bit.ly/dbn-lm>

WARWICK BADSHA PEER MARKET | MANSEL ROAD  
Markets: <http://bit.ly/dbn-ma>

INKOSI ALBERT LUTHULI INTERNATIONAL CONVENTION CENTRE (ICCD)  
Contemporary: <http://bit.ly/dbn-co>











BEREA CONGREGATIONAL CHURCH | EMMANUEL CATHEDRAL  
Churches: <http://bit.ly/dbn-c>

GREY STREET JUMA MASJID | MADRESSA ARCADE | ISLAMIC PROPAGATION CENTRE  
Islamic Architecture: <http://bit.ly/dbn-ia>







WEST STREET MASJID | GREY STREET JUMA MASJID  
Islamic Architecture: <http://bit.ly/dbn-ia>

NEDBANK  
Modernism: <http://bit.ly/dbn-m>

DURBAN CLUB  
Victorian & Edwardian: <http://bit.ly/dbn-ve>

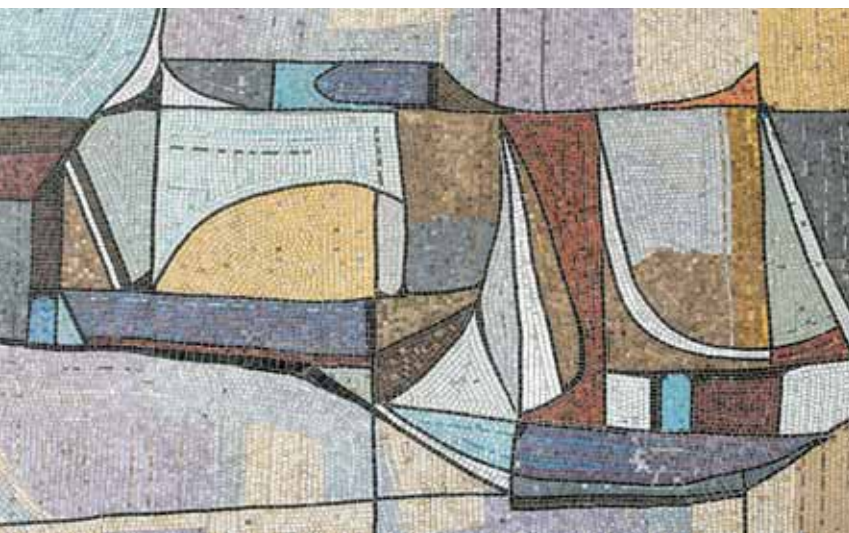
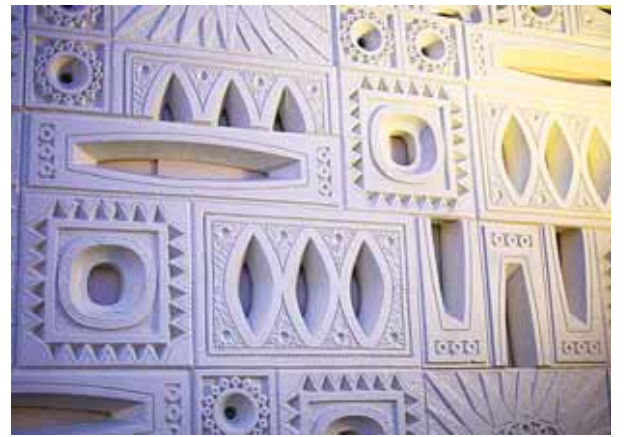
CITY HALL  
Victorian & Edwardian: <http://bit.ly/dbn-ve>

MADRESSA ARCADE  
Islamic Architecture: <http://bit.ly/dbn-ia>











GREENACRES

Victorian & Edwardian: <http://bit.ly/dbn-ve>



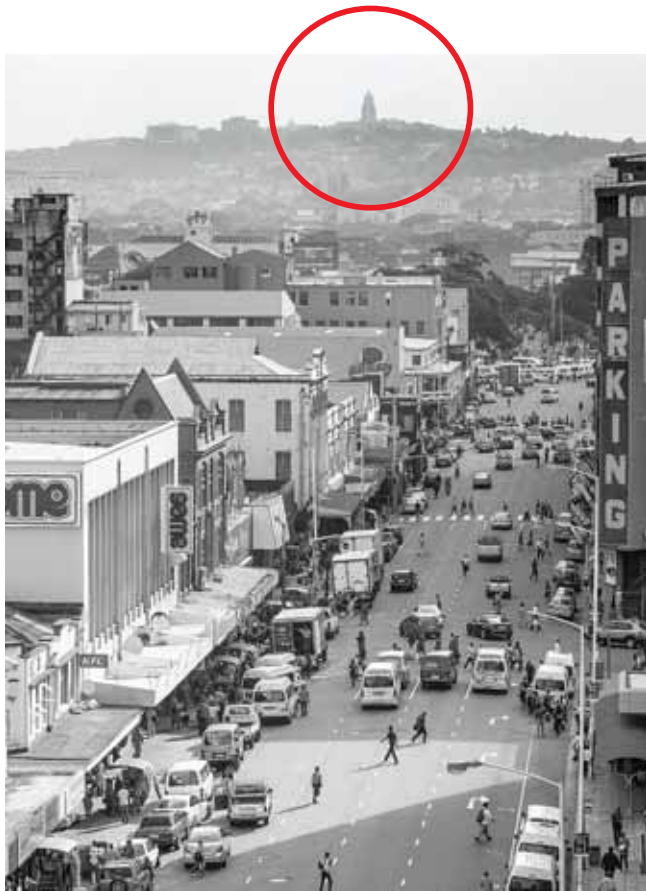
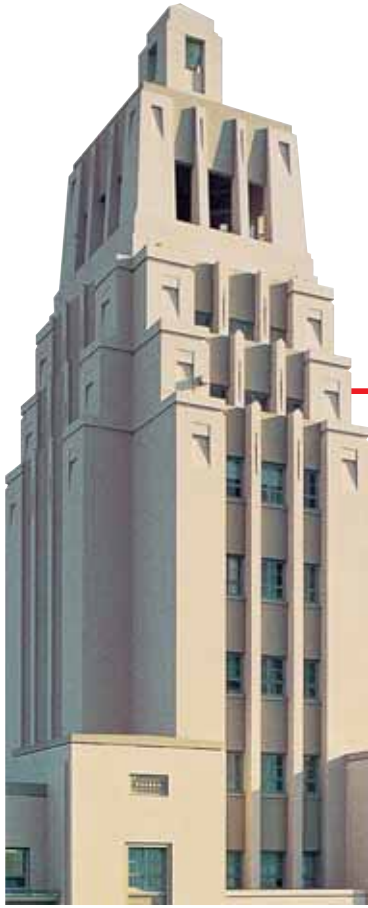




CITY HALL | CENTRAL POST OFFICE  
Victorian & Edwardian: <http://bit.ly/dbn-ve>











MEMORIAL TOWER UKZN  
Art Deco: <http://bit.ly/dbn-ad>

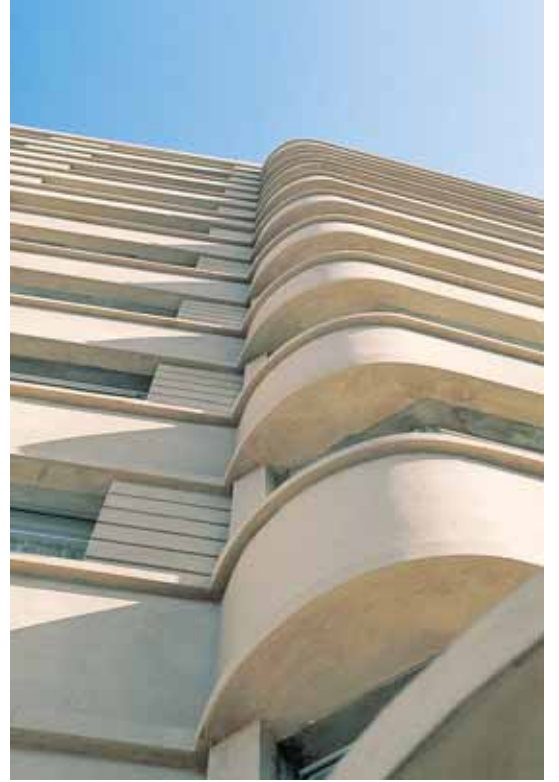
BADSHA PEER (Shrine)  
Islamic Architecture: <http://bit.ly/dbn-ia>





HURLINGHAM | SILVER SANDS | LANCASTER GATE | LAS VEGAS  
Crofton and Benjamin: <http://bit.ly/dbn-cb>





CRASULLA  
Modernism: <http://bit.ly/dbn-m>

MANHATTAN COURT  
Art Deco: <http://bit.ly/dbn-ad>



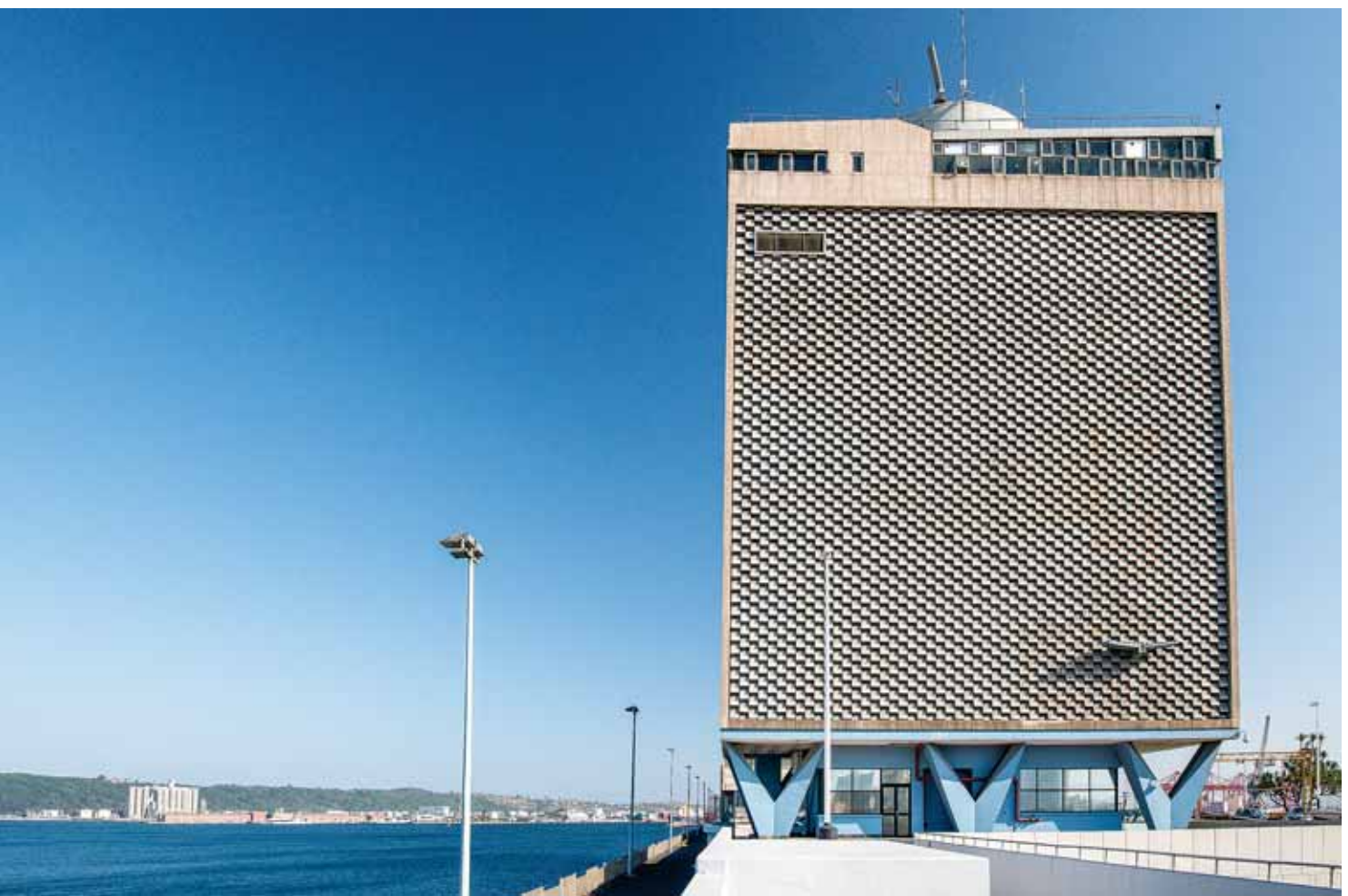


RIVIERA HOTEL + WESTPOINT + HAVEN COURT  
Modernism: <http://bit.ly/dbn-m>

ENTERPRISE BUILDING | CLICKS | VICTORIA MANSIONS | MCINTOSH HOUSE  
Art Deco: <http://bit.ly/dbn-ad>

MILLENNIUM TOWER | CONCIERGE BOUTIQUE HOTEL  
Contemporary: <http://bit.ly/dbn-co>

OCEAN TERMINAL | SUGAR TERMINAL  
Modernism: <http://bit.ly/dbn-m>







## MY DURBAN

turbulent streams of ideas, images, scenarios, especially stories, in which spatial alternatives and irrationalities sit alongside efficiencies and solutions

Durban veering between catastrophe and opulence, examining architectural creations and components of myriad scales and intensities  
Durban and the East Coast of Africa have always been affected by the "trade Winds" that blow to the Asias for 6 months and blow in the opposite direction for the next 6 months

**Historically for those who chartered the seas this resulted in a sense of being Otherwhere for 6 months of the year; otherwhere in that you were simultaneously at home but not at home**

this place strikes me...pulsing, heavy, rhythmic, living, snaking, bursting...hot

**open nature mixed slow settled with itself strong free light flexible rhythm fertile connected**

Durban...it traverses the chasm between past and present...traditional and innovative...history and hope

**rough around the edges, still a bit wet behind the ears, but certainly no pushover...**

Other Thinking | Other Regions | Other Practice | Other Disciplines | Other Communities

**A post colonial / post apartheid / AfroAsian melting pot in which residues, strands and networks of diverse cultures and systems overlap, clash and co-exist with tremendous force and vitality**

Fathers Moustache

jam&sons

The Lonsdale

Las Vegas

Bat Centre

Blue Lagoon

Passenger Terminal

Vic Bar

Aliwal Coffee

Aura Mar

Revolving Restaurant

Press Club

Smugglers Inn

On the pier

The Nest

Memories of the best

City places with memorable faces.

A network of city lounges that need to be founded

Of the people, by the people, for the people.....

Where shall we meet, in the street, on the feet, with a beat....

Shweet my sista

Slap a takkie with pixley down in the hood

Under the milkwood is good!

Schizophrenic coinciding, soothing comatosing, what? nowhere.

Continuously alienating and enfolding. All Foreign Locals.

Views out to horizons of merging edges

sea:sky:blue valleys:hills:haze a distant continent.

Pattern texture colour vegetation fabric screens, faces. All shades.

Durban is wild, flagrant and consuming. Subtle, slow and observing - a city of myriad places, races and interfaces which all curtsy the sun, sea and vegetative density.

When trying to solve a problem they say that they are 'puzzling'.

When wanting to get rid of something or someone they say 'launch' them.

They describe a thousand rand as a 'block' or a million as a 'bar'

The other languages of Durban...what a place to start an OTHERWHERE conversation.

My Durban: A city on the edge; viewed from the water, the bay and the sea;

a vibrant spread of life and form, cohabiting between the rippling watery

edge up to the spiny ridge, and beyond.

The estuary we call 'the Bay' is protected by the Bluff and defined by the enveloping Berea. It contextualises the setting for the mix of people, cultures, buildings and foliage, providing respite by the cooling sea breezes in summer and the most comfortable place to be in winter.

Durban is surely the world's most creative city (dreadful term)

People always ask "why do you say that?"

Simple answer: Durban doesn't know what it is or want's to be

We are a dazed and confused City, always wanting to be something we are not

Creativity exists in the space between order and chaos

Durban's hot and sweaty tropical jungle is the ideal line to walk the edge of the abyss...

**A city of contrasting formality + informality**

**buildings of climatic response**

**built on the edge**

**combinations of solid, void and screen**

**pattern**

**cross cultural**

**public + private**

**robustSK gtext**

**space defined by minimal intervention**

**local [spiritual] traditional: imported**

Durban is the hard drum beat

In the weird ensemble band that is South Africa

Pulsing, heavy, rhythmic, loving, snaking, bursting hot.

## DURBAN2014: FINDING OTHER WAYS OF CREATING BETTER FUTURES

This city can situate the UIA 2014 congress in a living laboratory of OTHERwhere - an antidote to the sameness of globalization, a site teeming with diversity and differences that coexist and inform each other non-stop. UIA 2014 will explore space, place and the multiple meanings they are always generating, acknowledging architecture as a major agent in building a better life for all. The congress will showcase Durban and its often unique architectural solutions. The city is a fascinating illustrative assemblage of design successes and planning failures reflecting 20 years of governance and strife in post-Apartheid South Africa. Here is a complicated place with unlikely solutions to urban challenges...

#### CONTRIBUTORS:

The Architects, Authors, Photographers, Researchers and general voices are intentionally not identified in this KZNIA Journal.

This special edition for UJA2014 is an index to a much broader collection of conversations, research and visual material contained in the digital links. At the source the authors are identified. Here we represent a collective voice.

*“Amplification and focus will be brought to bear in multiple modes of speech; so many of us given a chance to speak, all of us to listen”*

#### PHOTOGRAPHIC IMAGERY

Angela Buckland  
Roger Jardine  
Peter Mackenzie + KZNSA PhotoWorkshop  
Greg Lomas  
Steve McCurrach  
Dennis Gilbert  
Garth Walker  
Andrew Griffin  
Dennis Guichard  
Karl Beath

#### VOICES + VIEWS

Nina Saunders  
Paul Mikula  
Yusef Patel  
Doung Jahandeer  
Chantal Pieterse  
Janina Masojada  
Andrew Makin  
Paul Wygers  
Steve Kotze  
Mokena Makeka  
Karuni Naidoo  
Louis du Plessis  
Amira Osman  
Andile Ncapai  
Hassan Asmal  
Kevin Bingham  
Garth Walker  
Karen Van Pletsen  
Mpethi Morojele  
Hilton Judin  
Nikhil Tricam  
Leon Conradie  
Rodney Harber  
Dennis Claude  
Wally Peters  
Karen Eicker

#### 30 FAVOURITE BUILDINGS VOTED BY ARCHITECTS IN KZNIA

1: Nedbank, Anton Lembede Street 2: KZNSA Gallery 3: Bellevue Campus / Electric Ladyland 4: Sugar Terminals 5: Las Vegas Apartment Block 6: Hurlingham Apartment Block 7: Moses Mabhida Stadium 8: Lion Match Co. 9: House Shaw 10: Durban City Hall 11: Glass House (Hulleths) 12: Surrey Mansions Apartment Block 13: Moyo Pier 14: ICC 15: House Biermann 16: House 300 Manning Road 17: Moses Mabhida Railway Station 18: Grey Street Mosque 19: Emmanuel Cathedral 20: Durban Club 21: Addington Children's Hospital 22: Old Railway Station 23: Howard College 24: Colonial Mutual 25: Mariannhill Monastery Complex 26: Haven Court Apartment Block 27: Durban Electricity Training Centre 28: Edgars (Formerly Greenacres) 29: Port Navigation Tower - Millennium Tower 30: Quadrant House and The Workshop

KZNIA JOURNAL | 1 2014 | VOLUME 39 | ISSN 0379-9301  
Editorial Board: Nina Saunders (Chair), Patricia Emmett, Ivor Daniel, Kevin Lloyd, Paul Mikula, Lauren Halden, Andile Ncapai, Deborah Whelan  
Editor: Wally Peters | Assistant: Janet Whelan  
Published by The KwaZulu-Natal Institute For Architecture  
Recognised Voluntary Association in terms of Section 25(i) of the Architectural Profession Act 2000  
180 Bulwer Rd, Glenwood, Durban, 4001 | Tel: 031 - 201 7590 | Fax: 031 - 201 7586 | email: kznia@telkomsa.net | www.kznia.org.za  
© Copying of any material from this Journal is encouraged, provided the author and the KZNIA Journal are acknowledged



**COROBRAIK**<sup>®</sup>

39 YEARS OF SOLE AND CONTINUOUS SPONSORSHIP



architecture  
**OTHERWHERE**  
durban  
2014

KZNIA JOURNAL SPONSORED BY

